ENGLISH LANGUAGE

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Syllabus: 8700 Exam Board: AQA

Exam Board Website: www.aqa.org.uk

Subject: GCSE English Language

English Language syllabus content:

Pupils will draw upon a range of texts from the 19th, 20th and 21st centuries as reading stimuli as well as engage with creative, real and relevant contexts. Pupils will also learn how to further their creative and original writing skills, writing for different purposes and audiences. The syllabus is arranged into the following assessment areas:

- Explorations in creative reading and writing
- Writers' viewpoints and perspectives
- Spoken language

Time Allocation:

5 x 50-minute lessons per week (for English Language and English Literature combined)

English Language assessment:

Exploration in creative reading and writing (50%)

- One examination in the summer of year 11 (1 hour 45 minutes long) split into two sections:
- SECTION A: comprehension, synthesis and analysis of an unseen literature fiction text;
- SECTION B: an extended piece of descriptive or narrative writing.

Writers' viewpoints and perspectives (50%)

- One examination in the summer of year 11 (1 hour
 45 minutes long) split into two sections:
- SECTION A: responses to literature fiction and nonfiction texts;
- SECTION B: an extended piece of writing to create a viewpoint.

Spoken Language (separate endorsement to the GCSE)

One speaking and listening presentation, assessed in class.



Future Education Opportunities:

English Language at GCSE opens doorways to most A-Level subjects, specifically, A-Level courses in English, media and film, sociology and psychology. Apprenticeship options include marketing assistant.

Future Career Opportunities:

- Teacher, including English as a foreign language for teaching abroad
- Editor/Copy reader
- Editorial assistant
- Reporter
- Publications researcher
- Freelance writer
- Correspondent
- Film researcher/Copy writer
- Corporate Communications
- Marketing and advertising
- Journalism (magazine or newspaper)