

MUSIC

Lead Teacher: Mr R Leyland

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Syllabus: GCSE (9-1) Music 601/8131/x
Exam Board: Eduqas
Exam Board Website: www.eduqas.org.uk
Subject: Music

Music syllabus content:

- GCSE Music is designed to foster a greater understanding of music through listening, appraising, performing and composing.
- The course embraces a wide range of musical styles including classical, rock pop, jazz, film and world music.
- Composition work will be grounded in theory but will be primarily creative. There will be opportunities to compose and record using ICT equipment, experiment with multi-tracking, as well as working with conventional instruments and voices.
- Performing will include playing or singing, both individually and as part of an ensemble.



Previous experience of playing a musical instrument, or of singing, is an advantage, and having regular instrumental lessons is beneficial. The ability to read music competently is also beneficial, particularly for composition and the listening paper however these skills will also be taught.

Time Allocation:

3 x 50 minute lessons per week.

Future Education Opportunities:

AS & A level Music / Music Technology, BTEC in Music Technology or Performing Arts. Apprenticeships in media systems technician.

Assessment:

Component 1: Performing

A minimum of two pieces, lasting a total of 4 minutes, recorded in the year of assessment: One piece must be an ensemble lasting at least one minute One piece linked to an Area of Study Grade 3 is standard level

Component 2: Composing

Two pieces: One in response to a brief set by WJEC
 One free composition

Component 3: Appraising

Listening examination: 8 questions, 2 on each area of study: AoS 1 Musical Forms and Devices (including a set work) AoS 2 Music for Ensemble AoS 3 Film Music AoS 4 Popular Music (including a set work)

Future Career Opportunities:

- Music media (TV, film, radio, print)
- Composer/Arranger
- Producer
- Performer
- Music therapist
- Teacher
- Music promoter
- Instrumentalist
- Manager
- Singer
- Sound engineer
- Recording industry
- Conductor
- Events Manager